



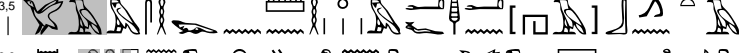

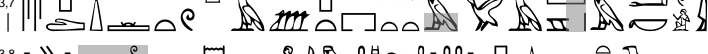





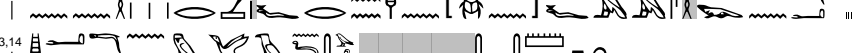














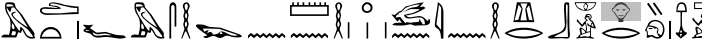

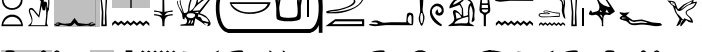


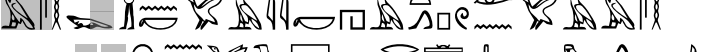

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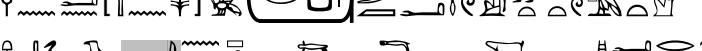
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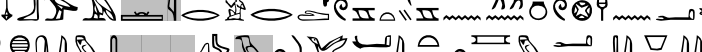
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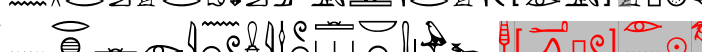

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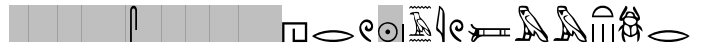
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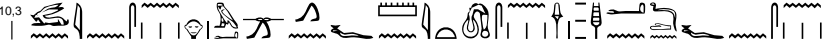
4.25 | 


9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 | 9.7 | 9.8 | 9.9 | 9.10 | 9.11 | 9.12 | 9.13 | 9.14 | 9.15 |


9.16 | 9.17 | 9.18 | 9.19 | 9.20 | 9.21 | 9.22 | 9.23 | 9.24 | 9.25 | 9.26 | 9.27 |

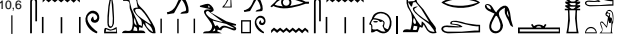
10.1 |  Musical notation for line 10.1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes and rests.


10.2 |  Musical notation for line 10.2, continuing the piece with various rhythmic values and a repeat sign.


10.3 |  Musical notation for line 10.3, showing a change in dynamics and phrasing.

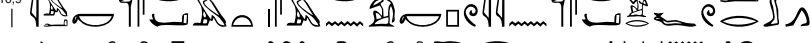
10.4 |  Musical notation for line 10.4, including a fermata over a note.


10.5 |  Musical notation for line 10.5, featuring a series of eighth notes.

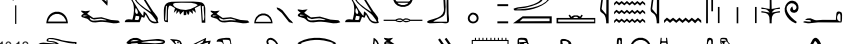
10.6 |  Musical notation for line 10.6, with a repeat sign and a fermata.

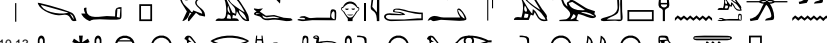
10.7 |  Musical notation for line 10.7, showing a melodic line with a fermata.


10.8 |  Musical notation for line 10.8, including a repeat sign and a fermata.

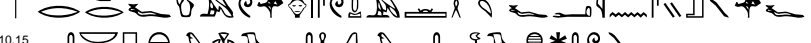
10.9 |  Musical notation for line 10.9, featuring a series of eighth notes.

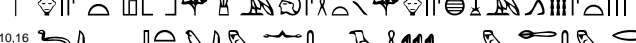
10.10 |  Musical notation for line 10.10, with a fermata and a repeat sign.

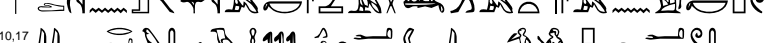
10.11 |  Musical notation for line 10.11, showing a change in dynamics and phrasing.


10.12 |  Musical notation for line 10.12, including a repeat sign and a fermata.


10.13 |  Musical notation for line 10.13, featuring a series of eighth notes.

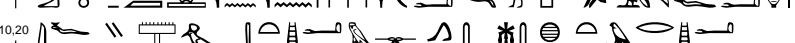
10.14 |  Musical notation for line 10.14, with a fermata and a repeat sign.

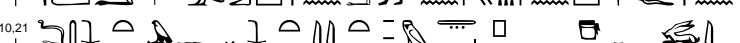
10.15 |  Musical notation for line 10.15, including a repeat sign and a fermata.

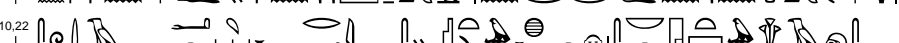
10.16 |  Musical notation for line 10.16, showing a change in dynamics and phrasing.


10.17 |  Musical notation for line 10.17, with a fermata and a repeat sign.


10.18 |  Musical notation for line 10.18, featuring a series of eighth notes.

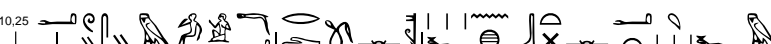
10.19 |  Musical notation for line 10.19, including a repeat sign and a fermata.


10.20 |  Musical notation for line 10.20, showing a change in dynamics and phrasing.


10.21 |  Musical notation for line 10.21, with a fermata and a repeat sign.

10.22 |  Musical notation for line 10.22, featuring a series of eighth notes.

10.23 |  Musical notation for line 10.23, including a repeat sign and a fermata.

10.24 |  Musical notation for line 10.24, showing a change in dynamics and phrasing.

10.25 |  Musical notation for line 10.25, with a fermata and a repeat sign.

10.26 |  Musical notation for line 10.26, featuring a series of eighth notes.

12.1 | 12.2 | 12.3 | 12.4 | 12.5 | 12.6 | 12.7 | 12.8 | 12.9 | 12.10 | 12.11 | 12.12 | 12.13 | 12.14 | 12.15 | 12.16 | 12.17 | 12.18 | 12.19 | 12.20 | 12.21 | 12.22 | 12.23 | 12.24 | 12.25 | 12.26 |